

Carnap Collected Works
2nd Editorial Board Meeting
April 25, 2004, Chicago
Minutes

Present: Steve Awodey, André Carus, Richard Creath, Michael Friedman, Gottfried Gabriel, Warren Goldfarb, Thomas Ricketts, Alan Richardson, Sandy Zabell. Also present: George Reisch

Absent: None

An agenda was provided (in bold below), and the discussion and decisions followed, more or less, in that order.

1) Review previous meeting conclusions:

We worked through the minutes of the last meeting. There was some slight change to the order and division of volumes, and all volumes were assigned to editors. Several issues concerning editorial policy were also discussed. There are summarized under item 3a) below.

2) Update on other project related activities:

a) Publication rights: AWC warned that there may be a problem about the current interim reprint of *Syntax*. Otherwise everything else is on track, though some negotiations with U. Chicago Press are yet to be concluded, and there are still some questions about “Physikalische Begriffsschrift”.

b) Full Circle: This distinct book series was described as in the brochure. Other ideas for additional volumes were mentioned, including collections of articles on the *Aufbau* and *Syntax* as well as possibly the publication of Reichenbach’s dissertation (on probability).

c) Setting up website and commenting facilities: The website at CMU is:

<http://www.phil.cmu.edu/projects/carnap>

Username: Carnap

Password: carnaprudolf

d) Interim publications: The *Aufbau* and *Syntax* are out. There is also a proposal for an interim anthology, discussed later in the meeting.

3) Setting publication dates:

a) The Board agreed on a list of 14 volumes, with editors and target dates by which the volumes would be finished and sent to Open Court. Editors should work back from the dates agreed to to allow time for editorial board input and revision. This list is the same as that e-mailed to the board (by RC) on April 27, 2004. It reflects the slightly revised order and numbering. Also editors are

indicated in alphabetic order regardless of who (if anyone) has primary responsibility.

VOL	TOPIC	EDITORS	VOL TO OPEN COURT
I	Early Writings	MF/AR	2005 Sept 1
II	Aufbau	MF/AR	2005 Sept 1
III	Pre-Syntax Logic	WG	2005 Oct 15
IV	Anti-Meta. Writings	RC/TR	2005 Oct 1
V	Logical Syntax	WG	2006 Dec 31
VI	Logic & Epist.	RC/TR	2007 Sept 5
VII	Semantics Books	SA	2005 Sept 1
VIII	Late Writings	WG	2007 Sept 5
IX	Inductive Logic	SZ	2007 Oct 1
X	Ind. Log. (Studies)	SZ	2006 Oct 1
XI	Log. Found. Prob.	SZ	2005 Oct 1
XII	Schilpp (a)	AC	2005 Nov 1
XIII	Schilpp (b)	AC	2005 Nov 1
XIV	Log. Fnd. Phy. (Bib.)	RC/MF	2008 Apr 15

Concerning editorial policy: The editor of a given volume has primary responsibility for the text. Variant readings will be recorded and footnoted. It was decided to modernize and “uniformize” references and typography (e.g., ‘ß’) – actually to correct them in the text. Whether to modernize only the English text was left unresolved, though several editors expressed a preference for modernizing. Questions of font and symbols were also not resolved. All references (in full) should be sent to Steve; he will return a cite key. The editors of Vol. XIV should check Carnap’s version at Pitt to bring the volume into conformity with his intentions. Gottfried has heroically agreed to oversee the integrity of the German text for all volumes. While this is a substantial and time consuming task, all of the other editorial tasks can proceed independently without waiting for the completion of this.

The length of the editorial commentaries was said to be “short article length” (10-15 pages), but this would not be required for each paper. There was also a discussion of what should be included in the commentaries. Warren said they should not be interpretive but should give chronology and background information as well as a précis of the problem worried about. Sandy said the background given should be substantial but with a streamlined discussion of the literature. Excessive detail could be avoided by giving links to other work. It was also mentioned by the board that the point of the commentaries was to inform the reader how the work under discussion looks from a contemporary point of view.

b) Translations will be put up on the website for comment by the editorial board. Comments can be by date, item, page, and line number. These can be sent directly to Open Court at: Carnap_Editorial@caruspub.com. The main editor has the final decision on translation and follows up on proposals for changes. We will try to coordinate standard translation terminology via the web. Steve offered some translation help in the short run.

4) Discuss format of website and commenting facilities:

This has mostly been covered above, but participation is essential and adequate time for participation before the deadline for submission to Open Court is also essential.

5) Discuss pre-circulated proposal for an interim anthology:

This would not be part of the Collected Works and AWC would take responsibility so that “only his reputation would suffer”. A preference was expressed for omitting from the volume small bits of the *Aufbau* and *Syntax* as these are available now in reasonably priced editions and would better be studied as wholes. While *Meaning and Necessity* is also available, though expensive, a few sections of this stand alone and thus could be included in a general reader. A more long-term project of thematic volumes was also discussed. Possible topics include: Philosophy of Logic, Mathematics, and Analyticity; Probability; Philosophy of Science; The Internal – External Distinction and Related Matters

6) Arrange next meeting and possible conference:

The next editorial board meeting will be held during the 2005 APA Central Division Meeting, Palmer House, Chicago IL, April 27-30, 2005. As with this meeting the exact time and location of the meeting will be announced.

When the first group of volumes from the Collected Works comes out there should be a conference to celebrate this fact. Possible sites include Jena and an APA/ASL joint meeting.